

Qualifications and training

- 2018 MA Interface Cultures, University of Art and Industrial Design, Linz, Austria
- 2011 PGDip Fine Art, Chelsea School of Art and Design
- 2009 BA Fine Art (p/t), Sheffield Hallam University
- 2002 BSc Mathematics and Philosophy, Sheffield University

Exhibitions

- 2019 [*Through the Far-See-er: Imagining an Institute for eUtopia*, Ars Electronica 2018, AFO, Linz](#)
- 2017 [*May All Your Days Be Gold*, with Katharina Lackner, Kapfenberg, Austria](#)
[*True Blue News*, with Sebastian Six and Davide Bevilacqua, Salzamt, Linz, Austria](#)
- 2015 [*Parallax, David and the Time Machine*, with Marco Gobbi, Memphis, Linz, Austria](#)
- 2014 *Grussgott*, bb15, Linz, Austria
Bunn's Amazing Pot Museum, MIR, Linz, Austria
- 2012 *Das Wilde*, with Katharina Lackner, The Smallest Gallery, Graz, Austria
Sculptural Investigation Using Bouncy Balls, bb15, Linz, Austria
Please Wait, Istanbul, Turkey
- 2010 *KittenFace Presents: Transform!*, Old Sweet Shop, Sheffield, UK

Group exhibitions

- 2020 *Tram of the Future*, Höhenrausch, OK Centre, Linz, Austria
- 2019 [*Gold Hauben Chips, 2119*, in *El Dorado \(ob der Enns\)*, Wunderkammer Oberösterreich, Linz, Austria](#)
- 2018 *Sculptural Investigation Using Gaudi Max*, Gaudi Max, OK Centre, Linz, Austria
- 2017 *True Blue News extended trailer*, NACH.SCHAU, Energie AG, Linz, Austria
[*Fridge/Bridge, The Munchhausen-Effect, 5020*, Salzburg, Austria](#)
- 2016 [*Utopia Now*, with Remo Rauscher, Crossing Europe Shorts, Linz, Austria](#)
- 2015 [*Dinner with a Chimpanzee: The Cradle of Humankind*, Energie AG, Linz, Austria](#)
Unmade Displays, FS/ST/HL, Villa Manin, Udine, Italy
- 2014 *Ars Electronica, Retreating Switch, 10 Years Interface Cultures*, Raumschiff, Linz, Austria
How We Dwell, Bevilacqua La Masa, Venice, Italy
- 2012 *Use Your Illusion*, bb15, Linz, Austria
- 2011 *Me the gang*, PGDip Final Show, Chelsea School of Art and Design, London, UK
Interim Show, Triangle Space, London, UK
Fuck Me Twice, Chelsea School of Art and Design, London, UK
Myspace, Chelsea School of Art and Design, London, UK
- 2010 *Collaboration no.2*, Unit3b, Sheffield, UK
- 2009 *Collaboration no.1*, Unit3b, Sheffield, UK

Residencies

- 2013 *How We Dwell*, River Piave, Italy
- 2013 *Nest*, Greece/Sweden
- 2012 id11, Delft, Netherlands
- 2012 Sculpture Masterclass, Buitenwerkplaats, Netherlands
- 2012 Halka Art Project, Istanbul, Turkey
- 2011 Atelierhaus Salzamt, Linz, Austria
- 2010 The Old Sweet Shop, Sheffield, UK

Curated projects

- 2016 *Interacting Art*, with Davide Bevilacqua and Sebastian Six, Raumschiff, Linz, Austria
- 2013 *The Home Show*, with Katharina Lackner, Salzamt, Linz, Austria
- 2010 *Archive Show*, Unit3b, Sheffield, UK
- 2009 *Vs: Jim Howieson Vs Phil Nicholson*, Unit3b, Sheffield, UK

Performances

- 2017 *True Blue News*, with Davide Bevilacqua and Sebastian Six, Salzamt Linz, Austria
- 2016 *We Came Out of the Sea*, Metafiesta, Kunstuniversität Linz
- 2015 *What is the Holiest Interface?* Sankt Interfaces, Kunstuniversität Linz
- 2013 *Sadface*, Lentos Museum, Linz, Austria

Publications

- 2019 *Delineating the Missing Film Genre: Eutopia*, Open Journal of Humanities, Special Edition Utopia

- 2018 *How to Change the World Using Art: Imagining an Institute for eUtopia*. Master Thesis, Kunstuniversität Linz
- 2016 *Somewhere Between Making and Dreaming*, small catalogue of works, Energie AG, Linz

Academic Paper Presentations

- 2020 *Superheroes and (E)Utopias*, Utopia & Dystopia: Conference on the Fantastic, Odensee, Denmark
- 2018 *Imagining an Institute for Eutopian Film*, Utopian Studies Society AGC, Tarragona, Spain
- 2017 *Utopia Shouldn't Be Boring*, Utopia Now! Conference, Chelsea School of Art, London, UK

Prizes

- 2018 LINZimPULS Stipendium for *Through the Far-See-Er*, Ars Electronica 2018, AFO, Linz
- 2017 *True Blue News* nominated: Austrian Civil Media Award for 'Entertainment and Arts'. We reached the final 4.
- 2014 '*Dinner with a Chimpanzee*' Traum Stipendium, OK Kultur Quartier Energie AG Stadt Linz